



School Music Development Plan - The Ellis CE Primary School

Context

[The power of music to change lives - A National Plan for Music Education](#) explains that **all** schools should produce a **Music Development Plan** in a form that works for them.

The plan should set out how the school will deliver a high-quality music provision for all pupils through curriculum music, co-curricular music and enrichment.

The plan should capture how these activities are staffed and funded and will help to show parents and children what they can expect from music education in school. The plan will help schools to articulate their vision for delivering high-quality music education and supporting pupils to progress.

This template is a suggested starting point on how schools can create and develop their own plan – it is not essential to use this format, and schools can adapt the format and content to best serve the needs of their pupils.

Part 1: Vision and Intent

At The Ellis, we believe that every child should have the chance to take part in musical activities regularly and to become confident, creative and expressive musicians. We aim to immerse our children in a musically rich environment which goes beyond the classroom and creates a sense of community within school, the local area and where possible, as part of the wider community. We aim to provide all children with high quality teaching and learning opportunities which ensures progression of skills and knowledge which follows a sequence to build on previous learning. We want our children to experience music from throughout history, as well as exposing them to a wide range of musical genres and world music. We aim for all children to develop respect and appreciation for music from different times and cultures. We aim for all children to be active listeners, composers and performers who can distinguish between, internalise and experiment with sounds.



Our children will develop life skills such as self-confidence, team work, communication, problem solving, creative thinking, awareness of others and a means of expressing themselves freely, which can be transferred to other curriculum subjects and activities outside school. We want our children to develop a love of music and hope that through the musical activities we offer, the children will not only develop the necessary skills needed to pursue a career in music, but potentially develop a passion for music which they will continue into later life.

At The Ellis, we firmly believe that music should be taught regularly and consistently throughout school. We want to ensure that music is not only experienced within the classroom, but on a wider scale such as part of a Key Stage or whole school. All classes will have one scheduled music lesson each week and children in KS1 and KS2 will attend a weekly music and singing assembly, led by a music specialist. In KS1 and KS2 we base our music lessons on the Kapow music scheme and use many of the high quality resources they provide. Examples of children's work will be stored on the shared drive for reference and assessment.

- Throughout each unit, we ensure the children have regular opportunities to listen, analyse and express opinions about different pieces of music; compose and improvise individually, in a small group or as part of the whole class and the chance to perform using both tuned and untuned percussion.*
- We focus on teaching our children the correct musical terms and vocabulary and displays can be seen in the hall and around school to support this.*
- Singing is at the heart of music at The Ellis and we provide regularly opportunities for children to sing in small groups, individual classes and as a whole school. KS1 and KS2 take part annually in our Harvest Festival, Christingle and Easter service.*
- Music is an integral part of our collective worship and children are given the opportunity to listen to a wide range of pieces throughout their time at The Ellis.*
- Where possible, we provide the children with the opportunity to experience live music such as Young Voices, visiting theatre groups and regular playing of piano and other instruments in our music and singing assembly.*



Part 2: Music Provision

We would suggest using this section to capture the existing curricular, co-curricular and enrichment music activities within school, how you want to develop these and other aspects of music in school that you wish to develop.

Feature of High Quality Music Education <i>(note – most of these features are taken from the National Plan but are not exhaustive; schools are free to add/adapt as they feel fitting for their setting)</i>	Stage of Development - Established - In Development - Development Pending - No current intent	How is this this feature currently delivered? What are the plans for future development/implementation (including timescale if appropriate)?
Timetabled curriculum of at least one hour each week of the school year for key stages 1-3	<i>Established</i>	<i>Every class, in all phases- including EYFS, has a timetabled music lesson. We follow the Kapow scheme.</i>
Group instrumental teaching programmes in class time (either WCET or large/small-group tuition)	<i>In development</i> <i>Pending</i>	<i>Rocksteady provides weekly instrument tuition to groups of children in a 'band'. Year 3 will have whole class glockenspiel lessons taught from the Kapow music scheme.</i>
Access to lessons across a range of instruments, and voice	<i>In development</i>	<i>All children have access to our singing assembly. Children have the opportunity to take part in Rocksteady lessons- we currently have 1 bursary place however we would utilise this further if the interest was there.</i>



	<i>Established</i>	<i>Year 3 will have whole class glockenspiel lessons taught from the Kapow music scheme.</i>
	<i>Established</i>	<i>All children are taught to use their voices, body percussion, tuned and untuned percussion as part of the Kapow music scheme we follow.</i>
A school choir and/or vocal ensemble	<i>Established</i>	<i>We have a school choir who attend Young Voices on an annual basis. Children from the choir and others make up the choir for the Remembrance service and the Hemingfield Action Group Christmas Choir.</i>
A school ensemble/band/group	<i>No current intent</i>	
Space for rehearsals and individual practice		<i>ICT suite or classroom space used for choir rehearsals and instrumental lessons.</i>
A termly school performance	<i>Established</i>	<i>Church services (Harvest, Remembrance, Christmas, Easter) Christmas Concert- Hemingfield Action Group Nativity performances EYFS coffee mornings End of year 6 assembly</i>



		<i>End of year whole school Celebration of Music performance for parents</i>
Opportunity to enjoy live performance at least once a year	<i>Established</i>	<i>M&M productions pantomime Barnsley Youth Choir promotional visits Barnsley Music Hub visits</i>
School has a Music Development Plan that captures the curricular and co-curricular offer and set outs how it will be funded.' (Multi-Academy Trusts will be expected to develop trust-wise Music Development Plan)	<i>Established</i>	<i>Music lead has an established development plan in place. Funding is allocated to this area to support the improvement of priorities. Clear strengths and areas for development are identified.</i>

Part 3: Leadership of Music

Music should be represented in every school's leadership structure, with a designated music lead or Head of Department at school or academy trust level, for primary and secondary phases

Feature of Music Leadership within school	Stage of Development - Established - In Development - Development Pending - No current intent	How is this this feature currently delivered? What are the plans for future development/implementation (including timescale if appropriate)?
Music has a distinct budget for funding of musical activities/equipment	<i>Established</i>	<i>Music is well resourced and funds are used to keep the quality of instruments high.</i>



Staff development/training in music is identified, planned for, funded and supported	<i>Established</i>	<i>A highly qualified and very experienced member of staff leads music.</i> <i>CPD has been delivered to all staff and further CPD need has been identified. Kapow offer regular subject leadership meetings and general training around delivering the programme.</i> <i>2x members of staff attend the Young Voices CPD annually.</i>
School works alongside the Music Hub to support and build on existing provision	<i>Established</i>	<i>School has access to the Barnsley Music Hub and has previously taken part in several events.</i>
School monitors, celebrates and communicates success in music	<i>Established</i>	<i>A calendar of performances in place. Parents, carers are invited to school on a regular basis to enjoy performances.</i> <i>Parents and carers are invited to support their children performing in community and regional events (Harvest, Remembrance Service, Christingle, Young Voices)</i> <i>The school choir supports community events, the HAG carol concert</i>
If applicable, school is aware of the person with music lead responsibility at trust level and the Trust Music Development Plan	<i>N/A</i>	<i>N/A</i>



School has a music progression strategy as part of their SMDP which considers opportunities for pupils to pursue music beyond the core curriculum, and how they can be supported to access those.	<i>In Development</i>	<i>Rocksteady provides children with the option of being able to pursue learning a musical instrument.</i> <i>We also signpost children who wish to learn an alternative instrument such as brass, to the Barnsley Music Service.</i>
School liaises with feeder secondary school(s) to determine whether the KS2 curriculum is adequately preparing pupils for future learning and so that secondary school is aware of what pupils will have already learnt	<i>Development pending</i>	<i>We currently feed to 4 secondary schools, whilst we have good relationships with these, we are yet to consult specifically about our music offer. We do however highlight pupils with particular talents and ensure the secondary schools are aware of their potential.</i>